

## PLIT Conference Schedule

### Wednesday, October 28

15:00 CET	Welcome	Participants only
15:15	Getting to know each other	Participants only
<b>15:50</b>	<b>Break</b>	<b>Letting Guests in</b>
16:00	Keynote: Raymond Mar <b>What Makes Characters and Stories Appealing to Readers?</b>	Open for Guests
17:00	Outro	Participants only

### Thursday, October 29

14:00 CET	In Search of the Hidden	Open for Guests
14:05	Lily Alexander <b>Mythopoetic Suspense, Irony and Pathos in <i>The Brothers Karamazov</i></b>	
14:35	Marie Jadot <b>Subverting censorship through its own mechanism: the power of negation in Rebecca Makkai's <i>Exposition</i></b>	
<b>15:05</b>	<b>Small break</b>	<b>Letting Guests in</b>
15:10	Amir Harash <b>Actual readers and the authorial voice of Jorge Luis Borges</b>	
15:40	Beatrice Fuga <b>Pindaric flights and aesthetic saturation in George Gascoigne's hybrid romance <i>The Adventures of Master F.J.</i></b>	
<b>16:10</b>	<b>Break</b>	<b>Letting Guests in</b>
16:25	From Image to Imagery	Open for Guests
16:30	Alice Labourg <b>The "Castle in the Apennine" or the birth of a Gothic icon: a text-image reading of the arrival at Udolpho</b>	
17:00	José Antonio Jódar Sánchez <b>Urban Sexuality and Geological Erotism in <i>Antagonía</i></b>	
17:30	Kimberley Pager <b>"Requiem for the Grand Cosmo" – imagery and grief presentation in <i>Millhauser's Martin Dressler: The Tale of an American Dreamer</i>.</b>	
18:00	Outro	Participants only

### Friday, October 30

13:00 CET	Tone, Sound & Discourse	Open for Guests
13:05	Mirjam Haas <b>"What a lot of things you do use <i>Good morning for!</i>" A Prosodic Reading of J. R. R. Tolkien's <i>The Hobbit</i> between Text and Performance</b>	
13:35	Silvina Katz <b>The sounds of Silvina Ocampo's fictional worlds</b>	
14:05	<b>Small break</b>	<b>Letting Guests in</b>
14:10	Narrating Closeness, Narrating Distance	Open for Guests
14:15	Keynote: Sandrine Sorlin <b>Stylistic reading as 'performative embodiment': The traumatic ending of Jim Grimsley's <i>Winter Birds</i> (1992)</b>	
<b>15:15</b>	<b>Break</b>	<b>Letting Guests in</b>
15:30	Ailise Bulfin <b>'I began to inhabit the air and the silence': Mixing realism, metaphor and the quotidian in the representation of child sexual abuse in Alice Sebold's <i>The Lovely Bones</i> (2002)</b>	
16:00	Pia Masiero <b>The Beginning of Richard Powers' <i>The Overstory</i></b>	
<b>16:30</b>	<b>Small break</b>	<b>Letting Guests in</b>
16:35	Brindusa Nicolaescu <b>Power of Memories – Power of Words</b>	
17:05	Yael Balaban <b><i>The Power of Sensory Representation</i></b>	
17:35	Outro	Participants only

## Before the Talks

### General information

All times in the schedule are CET (Central European Time).

### Joining the session

Please join the session 5-10 minutes before the time indicated in the schedule! You will be entering a “Waiting Room” and we will let you in individually.

It's a little difficult to keep an eye on people trying to join later on, so please make it easy for your organizers and be on time. ☺

### Information for guests

You can participate in all sessions and both keynote presentations. If you can't join us for the whole day, please make sure to enter in the breaks before the session (cf. schedule).

### Problems joining the session?

Please e-mail [plit.conference@gmail.com](mailto:plit.conference@gmail.com) or, in case your internet connection fails completely, you can also join using a phone (see details in the e-mail with the Zoom link).

## During the Talks

### Audio and video

Seeing the people you are talking to is nice – especially for the ones presenting or answering questions. This is why we would like you to turn a video camera on if you have one.

On the contrary, hearing the dog, the ambulance or the builders outside is not – so please mute your microphone during the presentations.

### Asking a question & giving feedback

During the presentations, just use the chat function to indicate that you would like to ask a question. That will make it easier to moderate the discussion.

You can unmute yourself clicking the button or pressing and holding the spacebar.

### Feeling ZOOM fatigue?

Processing information over video and staring directly in a camera is not normal for (most) humans, so it's natural to feel a little more tired than usual. Nevertheless, there is something you can do about it:

- Don't multitask. (Yes, reading that e-mail or checking your open tabs is multitasking.) You will get more out of the talks and feel less drained – trust us (and science)! ☺
- Use a neutral background provided by Zoom if you would like a little more privacy.
- Turn off your video for a while (Yes, that's partly clashing with what we said before, but it's ok!)
- Stretch! (Can be combined with the tip before...)